

# SANTORA FINE ART NEWSLETTER



Volume 2, Issue 2

Spring 2009

## **“Big Fatty” Chosen & Wins Award in Maine Open Juried Art Show**



Excitement in March... I entered the *19th Annual Maine Open Juried Art Show* in Waterville, Maine (for the first time) and my painting “Big Fatty” was accepted!!! This year’s show was the most competitive in the history of the event, with over 130 artists participating. Jurors chose 120 pieces from the 260+ pieces that were submitted. A semi-formal, opening night reception was held at the *Blue Marble Gallery* in Waterville on Tuesday, March 31. Delectable refreshments were served and awards were presented. I received a *Special Merit Award in Pastel* for “Big Fatty” and a \$50 gift certificate for art supplies at Berry’s Stationers!

## **‘The Color of Cows’ is Available**

My first Color catalog *Carol Santora: The Color of Cows* is now available for purchase by using PayPal through my website: [www.carolsantora.com/CarolSantoraTheColorofCows.htm](http://www.carolsantora.com/CarolSantoraTheColorofCows.htm) or by calling me directly! The 7”x7” paperback catalog is illustrated with forty full color images and is printed in the USA on premium glossy paper. More information and a preview link are also available on my website.

“When I saw Carol’s extensive collection of Holsteins, Herefords, Guernseys, Scottish Highlanders, and Black Angus, I honestly thought her pictorial observations—facial expressions and stances—simply brilliant and delightful... Her love of animals—even their humor—is unmistakably apparent on each page of *Carol Santora: The Color of Cows*.”

~ George A. Douglas, former editor of the Boston Post



## **Auction Benefits**

March was the start of my exhibit season and also the time for donating art to various charities. The first benefit was the “Bid Against Child Abuse” auction held at the Nonantum resort in Kennebunkport. Pastel paintings, “Coral”, a very sweet cow, and “The Double Eagle”, a fishing vessel at McLoon’s Wharf, Thomaston, were both auctioned at the event. The next benefits will be ‘plein air painting’ auctions, where a group of invited artists go out and paint on location, bring back their paintings to be auctioned that same evening and all or a portion of the proceeds is donated. The first of these are ‘Paint the Port’ and ‘Wolfe’s Neck Farm Plein Air Event’ both in June. (See page 2) ‘Capture the Coast’ is usually in July and ‘Trust in Art’ occurs in the fall.

Santora Fine Art ~ 23 Fletcher St, Kennebunk ~ 207.985.2830  
carol@carolsantora.com ~ www.carolsantora.com

## NEW WORK



*Ready to Rumble*



*The Mod Squad*



*One, Two, Three*



*Beltie Parade*



*Cowscape*



*Breakfast on the Road*



*Double or Nothing*



*Out to Pasture*



*Trifecta*

I hope you have enjoyed reading this latest issue of my newsletter!

If you no longer wish to receive the newsletter please send an email to: [carol@carolsantora.com](mailto:carol@carolsantora.com) with the word 'REMOVE' in the subject line.

Thanks!

*~ Carol*



*Bright Eyes*

## Exhibit Calendar

**"Paint the Port"**  
Outdoor painting followed  
by a live auction  
Sunday, June 28  
The Nonantum Resort,  
Kennebunkport,  
preview 6:00pm  
auction 7pm

**"Maine Women Annual  
Award Show"**  
May 29-31, 2009  
Opening reception  
Friday, May 29, 5-7pm  
Heartwood College of Art,  
Kennebunk, ME  
Each member artist will  
have one painting on  
display.

**"Wolfe's Neck Farm  
Plein Air Event"**  
Freeport  
15 artists will be juried  
into this event  
Preview June 12-19  
Silent auction June 20

## Galleries

**The Wright Gallery**  
5 Pier Rd, Cape Porpoise  
Open daily  
**May 1 - October 8:**  
**10:00 am - 5:00 pm**  
207.967.5053

**Carver Hill Gallery**  
264 Meadow St, Rockport  
Spring Hours  
Wednesday though  
Saturday 10am - 5pm  
207.236.0745

**Northlight Gallery**  
33 Ocean Ave,  
Kennebunkport  
207.967.3320  
Open June 15- October 15

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